

# Arethousa

KANE MCLEAN

DEDICATED TO THE CITY OF HERAKLION

WINDBAND FULL SCORE



# Aretousa

dedicated to the city of Heraklion and

Kane McLean

Flute  $\text{♩} = 100$

Oboe *f*

1st Clarinet *mf* *mf*

2nd Clarinet *mp* *mp*

Altsaxophon *mp* *mp*

Tenorsaxophon *mp* *mp*

Bassoon *mp* *mp*

1st French Horn *mp* *mp*

2nd French Horn *mp* *mp*

1st Cornet *mp* *mp*

2nd Cornet *mp* *mp*

Trumpet *mp* *mp*

Baritone b *f* *mp*

Euphonium *f* *mp* *mp*

1st Tromb. *mp* *mp*

2nd Tromb. *mp* *mp*

3rd Tromb. *mp* *mp*

1st Tuba *mp* *mp* *mf*

2nd Tuba *mp* *mp* *mf*

Timpani

Set

Cymbals *mf* *mf*

Glockenspiel *p* *pp*

Tubular Bells *mp*

18

Fl. *trump*

Ob.

B Kl.

2nd Clar. *mf*

A.sax. *mf*

T. Sax. *mf*

Bass.

1st F Hn. *mf*

2nd Fr.H. *mf* *f* *mf*

1st Corn. *mf* *f* *mf*

2nd Cor. *mf* *f* *mf*

B Tpt. *mf* *f*

Bar. b *mf* *f*

Euph. *mf* *f*

1st Tromb. *mf*

2nd Tromb. *mf*

3rd Tromb. *mf*

1st Tba. *mf*

2nd Tba.

Timp.

Set *p*

Cymb. *f*

Glock. *p*

Tub.

32 Rit.  $\text{♩} = 130$  *tr*

Fl. *f* *mf* *f*

Ob. *mf* *mf* *mf*

B Kl. *mf* *mf* *f*

2nd Clar. *mf* *mf* *f*

A.sax. *f* *f* *f*

T. Sax. *mf* *f* *f*

Bass. *mf* *mf* *f*

1st F.Hn. *f* *f* *f*

2nd Fr.H. *f* *f* *f*

1st Cor. *f* *f* *f*

2nd Cor. *f* *f* *f*

B Tpt. *f* *f* *f*

Bar. b. *f* *mf* *mf*

Euph. *f* *mf* *mf*

1st Tromb. *mf* *f* *f*

2nd Tromb. *mf* *f* *f*

3rd Tromb. *mf* *f* *f*

1st Tba. *mf* *f* *f*

2nd Tba. *mf* *f* *f*

Timp. *mp* *f* *f*

Set *mp* *f* *f*

Cymb. *f* *f* *f*

Glock. *p* *p* *f*

Tub. *p* *p* *f*

45

Fl.

Ob.

B Kl.

2nd Clar.

A.sax.

T. Sax.

Bass.

1st F.Hn.

2nd Fr.H.

1st Corn.

2nd Cor.

B Tpt.

Bar. b

Euph.

1st Tromb.

2nd Tromb.

3rd Tromb.

1st Tba.

2nd Tba.

Timp.

Set

Cymb.

Glock.

Tub.

*f*

*ff*

*\*\**

*f*

54 Rit. *tr*  $\text{♩} = 110$

Fl. *f*

Ob. *mf* *f* *f*

B. Kl. *f* *f*

2nd Clar. *f* *f*

A.sax. *f* *f* *f*

T. Sax. *mf*

Bass. *f* *f*

1st F.Hn. *f* *mf* *f*

2nd Fr.H. *f* *mf* *f*

1st Corn. *f* *mf*

2nd Cor. *f* *mf*

B.Tpt. *f* *mf*

Bar. b *f* *f*

Euph. *f* *f*

1st Tromb. *f* *mf* *f*

2nd Tromb. *f* *mf* *f*

3rd Tromb. *f* *mf* *f*

1st Tba. *f* *f*

2nd Tba. *f* *f*

Timp. *f* *f*

Set *p* *f*

Cymb. *p*

Glock. *f*

Tub. *f*

62

Fl.

Ob.

B Kl.

2nd Clar.

A.sax.

T. Sax.

Bass.

1st F.Hn.

2nd Fr.H.

1st Corn.

2nd Cor.

B Tpt.

Bar. b

Euph.

1st Tromb.

2nd Tromb.

3rd Tromb.

1st Tba.

2nd Tba.

Timp.

Set

Cymb.

Glock.

Tub.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*p*

*f*



This page of a musical score, numbered 72, is arranged in a standard orchestral format. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (B. Kl.), 2nd Clarinet (2nd Clar.), Alto Saxophone (A. sax.), Tenor Saxophone (T. Sax.), Bass (Bass.), 1st Flute Horn (1st F. Hn.), 2nd Flute Horn (2nd Fr. H.), 1st Cornet (1st Corn.), 2nd Cornet (2nd Cor.), Bass Trumpet (B. Tpt.), Baritone (Bar. b), Euphonium (Euph.), 1st Trombone (1st Tromb.), 2nd Trombone (2nd Tromb.), 3rd Trombone (3rd Tromb.), 1st Tuba (1st Tba.), 2nd Tuba (2nd Tba.), Snare Drum (Set), Cymbals (Cymb.), Glockenspiel (Glock.), and Tuba (Tub.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *mf* and *p* with a hairpin symbol. The percussion parts (Set, Cymb., Glock., Tub.) use specific notation for rhythmic patterns and effects.

Flute

# Aretousa

dedicated to the city of Heraklion and

Kane McLean

♩ = 100

11

*f*

21

*mf*

33

*f* *mf* *f*

47

*f*

54

*f* *f* *f*

63

*mf*

73

*f*

Oboe

# Aretousa

dedicated to the city of Heraklion and

Kane McLean

$\text{♩} = 100$

2

*mf*

13

3

*mf*

26

*mp*

*mf*

35

$\text{♩} = 130$

Rit.

3

2

*mf*

*mf*

48

*f*

*f*

*mf*

*f*

$\text{♩} = 110$

Rit.

*f*

*f*

3

3

*mf*

1st Clarinet

# Aretousa

dedicated to the city of Heraklion and

Kane McLean

♩ = 100

*mp*

13

*mp* *mf*

26

*mf* *mf*

37

♩ = 130

Rit.

*mf* *f*

50

*f*

58

Rit.

♩ = 110

*f* *mf*

67

*f*

73

*f*

2nd Clarinet

# Aretousa

dedicated to the city of Heraklion and

Kane McLean

$\text{♩} = 100$

*mp*

13

*mp*

*mf*

27

*mf*

*mf*

39

Rit.

$\text{♩} = 130$

*mf*

*f*

49

*f*

57

Rit.

$\text{♩} = 110$

*f*

*f*

*mf*

*f*

74

*f*

3

Altosax

# Aretousa

dedicated to the city of Heraklion and

Kane McLean

$\text{♩} = 100$   
*mp*

17

33 *f* 3 Rit.  $\text{♩} = 130$  *f* 2

47

53 *f* Rit.  $\text{♩} = 110$  *f*

65 *mf*

75 3

Tenorsax

# Aretousa

dedicated to the city of Heraklion and

Kane McLean

**Staff 1:**  $\text{♩} = 100$ , *mp*, **2**, **2**, *mp*

**Staff 2:** Measure 17, *mf*

**Staff 3:** Measure 33, *mf*, **3**, Rit.,  $\text{♩} = 130$ , *f*

**Staff 4:** Measure 45, **2**, *f*

**Staff 5:** Measure 52, *f*, **2**, Rit., *mf*,  $\text{♩} = 110$ , **2**

**Staff 6:** Measure 63, *mf*

**Staff 7:** Measure 73, *f*, **3**

Bassoon

# Aretousa

dedicated to the city of Heraklion and

Kane McLean

♩ = 100

5

2

*mp* *mp*

19

*mf*

33

3

Rit. ♩ = 130

*mf* *mf*

48

*f*

56

2

Rit. ♩ = 110

*f* *f*

66

*mf*

76

3



1st French Horn

# Aretousa

dedicated to the city of Heraklion and

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♩ = 100

*mp* *mp*

20

*mf* *f*

29

*mf* *f* Rit.

♩ = 130

41

*f*

53

*f* *mf* *f* Rit.

63

72

*mf*

2nd/3rd French Horn

Aretousa

dedicated to the city of Heraklion and

Kane McLean

♩ = 100

*mp*

2 7

20

*mf* *f*

29

*mf* *f* *f*

♩ = 130 Rit.

3 3

8 9 10 11

47

*f*

58

Rit. ♩ = 110

*f* *mf* *f*

68

*mf*

3

79

*f*

1st Cornet

# Aretousa

dedicated to the city of Heraklion and

Kane McLean

$\text{♩} = 100$

5 2 7

*mp* *mf*

24 *f* *mf*

33 *f* *f* *Rit.*  $\text{♩} = 130$

42 *f*

56 *f* *mf* *f*  $\text{♩} = 110$  *Rit.*

69 *f*

77 *f*

2nd Cornet

# Aretousa

dedicated to the city of Heraklion and

Kane McLean

♩ = 100

*mp* *mp* *mf*

22

*mf* Rit.

41

♩ = 130

*f* *f* VI VI VI VI VI

53

*f* *mf* Rit.

62

*f*

73

*f*

80

*f* VI VI IV IV

Trumpet

# Aretousa

dedicated to the city of Heraklion and

Kane McLean

♩ = 100

12 7

*mf* *f*

33

♩ = 130

3 8 Rit.

*f* *f*

53

*f* Rit.

60

♩ = 110

5 *f*

70

2

75

2 *f*

Baritone b

# Aretousa

dedicated to the city of Heraklion and

Kane McLean

$\text{♩} = 100$

*f*

11 *mp*

21 *mf* *f*

33 *f* *mf* Rit.

$\text{♩} = 130$

41 *mf*

50 *f* *f* *f* Rit.

61  $\text{♩} = 110$  *mf* *mf*

73 *f*

# Euphonium

# Aretousa

dedicated to the city of Heraklion and

Kane McLean

♩ = 100

*f* *mp*

14

*mp* *mf*

26

♩ = 130

4 3 Rit. 3

*mf* *f*

48

*f*

57

Rit. ♩ = 110

*f* *f*

65

*mf* *f*

78

*f*

1st Trombone

# Aretousa

dedicated to the city of Heraklion and

Kane McLean

$\text{♩} = 100$

10

*mp*  $\text{>}$  *mp*  $\text{<}$

22

*mf*

$\text{♩} = 130$

33

*mf*  $\text{<}$   $\text{>}$   $\text{<}$   $\text{>}$  *f*

Rit.

44

3

52

*f* *mf*  $\text{<}$

Rit.

$\text{♩} = 110$

61

*f*  $\text{>}$  *mf* *f*

74

$\text{>}$



# 2. Trombone

# Aretousa

dedicated to the city of Heraklion and

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♩ = 100

10 2

*mp* *mp*

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of one flat. Measure 10 is marked with a '10' above the staff. Measure 11 is marked with a '2' above the staff. Dynamics are marked as *mp* (mezzo-piano) with hairpins indicating a crescendo and decrescendo.

22

*mf*

Musical notation for measures 11-22. Measure 22 is marked with a '22' above the staff. The dynamic is marked as *mf* (mezzo-forte) with a hairpin indicating a crescendo.

33 3 Rit. ♩ = 130

*mf* *f*

Musical notation for measures 23-33. Measure 33 is marked with a '33' above the staff. A triplet of eighth notes is marked with a '3' above the staff. The tempo is marked as 'Rit.' (ritardando) and '♩ = 130'. Dynamics are marked as *mf* and *f* (forte) with hairpins.

44 3

Musical notation for measures 34-44. Measure 44 is marked with a '44' above the staff. A triplet of eighth notes is marked with a '3' above the staff. The dynamic is marked as *mf* with a hairpin.

53

*f* *mf*

Musical notation for measures 45-53. Measure 53 is marked with a '53' above the staff. Dynamics are marked as *f* and *mf* with hairpins. A ritardando is indicated above the staff.

61 ♩ = 110

*f* *mf* *f*

Musical notation for measures 54-61. Measure 61 is marked with a '61' above the staff. The tempo is marked as '♩ = 110'. Dynamics are marked as *f*, *mf*, and *f* with hairpins.

74

Musical notation for measures 62-74. Measure 74 is marked with a '74' above the staff. The piece concludes with a final dynamic marking.

3rd Trombone

# Aretousa

dedicated to the city of Heraklion and

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♩ = 100

10 2

*mp* *mp*

22

*mf*

33 Rit. ♩ = 130

3 3

*mf* *f*

47

*mf*

53 Rit.

*f* *mf*

61 ♩ = 110

*f* *mf*

71

*mf*

1st Tuba

# Aretousa

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♩ = 100

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-14. Dynamics: *mp*, *mp*, *mf*. Includes slurs and accents.

15

Musical staff 2: Bass clef, 4/4 time signature. Measures 15-27. Includes slurs.

28

Musical staff 3: Bass clef, 4/4 time signature. Measures 28-40. Dynamics: *mf*. Includes slurs, accents, and a *Rit.* marking.

41 ♩ = 130

Musical staff 4: Bass clef, 4/4 time signature. Measures 41-50. Dynamics: *f*. Includes triplets and accents.

50

Musical staff 5: Bass clef, 4/4 time signature. Measures 50-61. Dynamics: *f*. Includes a 2-measure rest and a *Rit.* marking.

62

Musical staff 6: Bass clef, 4/4 time signature. Measures 62-73. Includes slurs.

74

Musical staff 7: Bass clef, 4/4 time signature. Measures 74-84. Includes slurs and accents.

# 2nd Tuba

# Aretousa

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$\text{♩} = 100$

mp mp > mf

17

33

Rit.  $\text{♩} = 130$  3

47

54

2 Rit.  $\text{♩} = 110$  f f

67

78

# Timpani

# Aretousa

dedicated to the city of Heraklion and

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$\text{♩} = 100$

12 8

*p* *mp*

33 2 Rit.

*Rit.*

41  $\text{♩} = 130$  3

*f*

47

*p*

53 2 Rit. 2

*Rit.*

60  $\text{♩} = 110$  4

*p* *f*

71 6

*p* *f*

Drumset

# Aretousa

dedicated to the city of Heraklion and

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♩ = 100

10 7

*mf* *f*

29

3 Rit. ♩ = 130

*f*

43

52

56

Rit. ♩ = 110

*f*

63

71

76

3 3 3



# Glockenspiel

# Aretousa

dedicated to the city of Heraklion and

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♩ = 100      12      20      7      Rit.      ♩ = 130      13

58      Rit.      3      ♩ = 110      12

77



# Tubular Bells

# Aretousa

dedicated to the city of Heraklion and

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Musical notation for the first system of 'Tubular Bells: Aretousa'. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The first measure contains a whole note chord, followed by a half note chord, and then a half note chord. A slur covers the last two measures. The first measure is marked with a dynamic of *mp*. The system ends with a repeat sign and a final measure.

Musical notation for the second system of 'Tubular Bells: Aretousa', starting at measure 40. The tempo is marked as quarter note = 130. The system begins with a *Rit.* marking. The first measure contains a whole note chord, followed by a half note chord, and then a half note chord. A slur covers the last two measures. The first measure is marked with a dynamic of *f*. The system ends with a repeat sign and a final measure.



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