

Piccolo

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

The sheet music consists of ten staves of musical notation for piccolo. The first staff begins with a tempo of $\text{♩} = 72$ and a 4/4 time signature. It includes dynamic markings *mf*, *f*, and *mf*. The second staff starts at measure 22 with a dynamic *f* and includes a section labeled **A** (8 measures) and **B** (5 measures). The third staff begins at measure 28 with a dynamic *f* and includes a section labeled **C** (2 measures). The fourth staff begins at measure 33 with a dynamic *f* and includes sections labeled **D**, **E**, and **F**. The fifth staff begins at measure 56. The sixth staff begins at measure 60 with a dynamic *mf*. The seventh staff begins at measure 72. The eighth staff begins at measure 77 with a dynamic *f* and includes a section labeled **G** (2 measures).

Measure 1: $\text{♩} = 72$, 4/4, *mf*, *f*, *mf*.

Measure 22: *f*, **A** (8 measures), **B** (5 measures).

Measure 28: *f*, **C** (2 measures).

Measure 33: *f*, **D**, **E** (2 measures), **F** (6 measures).

Measure 56: 2 measures.

Measure 60: *mf*, **F** (6 measures), 3 measures.

Measure 72: *f*, **G** (2 measures), $\text{♩} = 100$.

Measure 77: *f*, **G** (2 measures), $\text{♩} = 50$, *tr*.

Flute

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Kane McLean

1 $\text{♩} = 72$ **2**
f **mf** **mf**

A **8** **mf** **tr** **f**

23 **tr** **C** **2** **f** **D** **6**

31 **17** **E** **2** **f**

55 **2** **f**

59 **mf** **F**

62

72 **100** $\text{♩} = 100$

G $\text{♩} = 70$ **2** **mf** **tr** **50**

Oboe

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

The musical score for Oboe consists of ten staves of musical notation. The key signature varies throughout, including B-flat major, A major, and G major. The time signature also changes frequently, including 2/4, 3/4, 5/4, and 6/8. The tempo is marked as $\text{♩} = 72$ at the beginning, then $\text{♩} = 120$ starting at measure 32. Performance instructions include *f*, *mf*, *tr*, and dynamic markings like \geq and $\geq \cdot$. Seven specific melodic segments are highlighted with boxes and labeled A through G:

- A**: Measures 9-10, 8th note dynamic.
- B**: Measures 11-12, 16th-note patterns, *mf* dynamic.
- C**: Measures 23-24, 16th-note patterns, *f* dynamic.
- D**: Measures 32-33, 16th-note patterns, *f* dynamic.
- E**: Measures 46-47, 16th-note patterns, *f* dynamic.
- F**: Measures 61-62, 16th-note patterns, *f* dynamic.
- G**: Measures 77-78, 16th-note patterns, *mf* dynamic.

Measure numbers are indicated above the staff for each section: 2, 9, 23, 32, 46, 56, 61, 72, 77.

1st Clarinet

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

The sheet music for the 1st Clarinet features ten staves of musical notation. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 2/4. Dynamics include *f*, *mf*, *tr*, and *v*. Key performance instructions like '2', '17', and '2' are also present. Seven specific melodic segments are highlighted and labeled:

- A**: Staff 8, measures 8-10.
- B**: Staff 8, measure 11.
- C**: Staff 22, measures 22-24.
- D**: Staff 46, measure 6.
- E**: Staff 51, measures 17-19.
- F**: Staff 66, measure 60.
- G**: Staff 76, measure 76.

Tempo markings include $\text{♩} = 72$, $\text{♩} = 120$, $\text{♩} = 100$, and $\text{♩} = 50$.

2nd Clarinet

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

The sheet music consists of eight staves of musical notation for 2nd Clarinet. The key signature is mostly A major (no sharps or flats), with some sections in B major (one sharp) and C major (two sharps). The time signature varies throughout the piece.

- Staff 1:** Measures 1-8. Key signature: A major. Time signature: 4/4. Tempo: $\text{♩} = 72$. Dynamics: f , mf . Measure 2 has a dynamic marking of 2 .
- Staff 2:** Measures 9-17. Key signature: A major. Time signature: 4/4. Dynamics: $p < mf$, f . Measure 9 has a dynamic marking of 7 . Measures 10-11 show a melodic line with grace notes. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns.
- Staff 3:** Measures 18-26. Key signature: A major. Time signature: 4/4. Dynamics: f . Measure 23 has a dynamic marking of 2 . Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns.
- Staff 4:** Measures 28-36. Key signature: A major. Time signature: 4/4. Dynamics: f . Measures 29-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns.
- Staff 5:** Measures 37-45. Key signature: A major. Time signature: 4/4. Dynamics: f . Measure 37 has a dynamic marking of D . Measure 38 has a dynamic marking of E . Measure 39 has a dynamic marking of 17 . Measure 40 has a dynamic marking of 2 . Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns.
- Staff 6:** Measures 47-55. Key signature: A major. Time signature: 4/4. Dynamics: mf , f . Measure 47 has a dynamic marking of F . Measures 48-49 show eighth-note patterns. Measures 50-51 show sixteenth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show sixteenth-note patterns.
- Staff 7:** Measures 56-64. Key signature: A major. Time signature: 4/4. Dynamics: f . Measures 56-57 show eighth-note patterns. Measures 58-59 show sixteenth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show sixteenth-note patterns. Measures 64-65 show eighth-note patterns.
- Staff 8:** Measures 66-74. Key signature: A major. Time signature: 4/4. Dynamics: f . Measure 66 has a dynamic marking of G . Measure 67 has a dynamic marking of 70 . Measure 68 has a dynamic marking of 50 . Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note patterns.

Tempo changes:
Staff 1: $\text{♩} = 72$
Staff 2: $\text{♩} = 120$
Staff 3: $\text{♩} = 100$
Staff 4: $\text{♩} = 70$
Staff 5: $\text{♩} = 50$

3rd Clarinet

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

The musical score for the 3rd Clarinet part of "La cité des violettes" features 12 staves of music. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time, 2/4, and 3/4. The tempo is indicated as $\text{♩} = 72$ at the beginning. The score includes dynamic markings such as *f*, *mf*, *p*, and *mf*. Performance techniques like slurs, grace notes, and slurs with accents are used throughout. Seven specific melodic segments are highlighted with boxes and labeled A through G:

- A**: Staff 9, measure 7.
- B**: Staff 9, measure 12.
- C**: Staff 23, measure 2.
- D**: Staff 35, measure 1.
- E**: Staff 46, measure 2.
- F**: Staff 60, measure 1.
- G**: Staff 67, measure 1.

Tempo changes include $\text{♩} = 120$ for segment D, $\text{♩} = 50$ for the final staff, and $\text{♩} = 100$ and $\text{♩} = 70$ for segment G.

Bassclarinet

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

A **B**

C

D

E

F

G $\text{J} = 70$

$\text{J} = 50$

$\text{J} = 100$

18

25

32

45

54

60

72

77

1st Altosax

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

A

B

C

D

E

F

G

2nd Altosax

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

A

B

C

D

E

F

G $\text{d} = 70$

$\text{d} = 50$

Tenorsax

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

3 $\text{♩} = 72$

A 8 **B**

19 3 **C** f

D $\text{♩} = 120$

36 **E** 2 f

55 **F** 2 f

$\text{♩} = 100$

76 **G** $\text{♩} = 70$ **G** $\text{♩} = 50$

Baritonsax

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

The sheet music consists of seven staves, each labeled with a letter in a box:

- Staff A:** Dynamics include **f**, **< p**, **>**, **mp**, **6**, and **mf**. The tempo is **♩ = 72**.
- Staff B:** Measures 17-22. Dynamics: **f**, **p**, **mf**.
- Staff C:** Measures 23-28. Dynamics: **mf**, **f**, **3**, **mf**, **f**.
- Staff D:** Measures 36-41. Dynamics: **mf**, **f**.
- Staff E:** Measures 47-52. Dynamics: **f**, **f**.
- Staff F:** Measures 61-66. Dynamics: **f**, **f**.
- Staff G:** Measures 77-82. Dynamics: **f**, **mf**.

Tempo changes include **♩ = 120** for Staff C and **♩ = 100** for Staff G.

Bassoon

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

$\text{♩} = 72$

A 8 B

18

25 C

33 D

$\text{♩} = 120$

17

E

57

F

66

74

$\text{♩} = 100$

G $\text{♩} = 70$

$\text{♩} = 50$

1st French Horn

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

A

B

17

C

25

D

32

E

44

F

57

G

66

J = 100

J = 70

J = 50

2nd French Horn

La cité des violettes

Dédicacé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

A

B

C

D

E

F

G

74

66

57

32

24

17

A

B

C

D

E

F

G

3rd French Horn

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

The musical score consists of ten staves of 3rd French Horn music. Staff 1 (measures 1-16) starts at $\text{J} = 72$ with dynamic f , followed by p , mf , and f . Staff 2 (measures 17-26) starts at $\text{J} = 72$ with dynamic f . Staff 3 (measures 27-36) starts at $\text{J} = 72$ with dynamic f . Staff 4 (measures 37-46) starts at $\text{J} = 120$ with dynamic f . Staff 5 (measures 47-56) starts at $\text{J} = 120$ with dynamic f . Staff 6 (measures 57-66) starts at $\text{J} = 120$ with dynamic mf . Staff 7 (measures 67-76) starts at $\text{J} = 120$ with dynamic f . Staff 8 (measures 77-86) starts at $\text{J} = 70$ with dynamic f , followed by $\text{J} = 50$ and $\text{J} = 100$. Various performance markings include slurs, grace notes, and dynamic changes like p , mf , and f . Measure numbers 17, 24, 32, 44, 57, 66, and 73 are indicated above the staves. Measure 77 includes a tempo change to $\text{J} = 50$ and $\text{J} = 100$. Measure 86 ends with a double sharp key signature.

4rth French Horn

La cité des violettes

Dédie aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

A $\text{♩} = 72$

B 17 $\text{♩} = 120$

C 24 $\text{♩} = 120$

D 3 $\text{♩} = 120$

36

E 53

F 61 $\text{♩} = 100$

69

G $\text{♩} = 70$ 2 $\text{♩} = 50$

The musical score consists of eight staves, each labeled with a letter (A through G). Staff A starts at $\text{♩} = 72$ in 4/4 time, with dynamics *f*, *p*, *mp*, and *f*. Staff B starts at 17 with $\text{♩} = 120$ in 2/4 time, with dynamics *mf*. Staff C starts at 24 with $\text{♩} = 120$ in 3/4 time, with dynamics *f*. Staff D starts at 3 with $\text{♩} = 120$ in 3/4 time, with dynamics *f*. Staff E starts at 53 with $\text{♩} = 120$ in 2/4 time, with dynamics *f*. Staff F starts at 61 with $\text{♩} = 100$ in 2/4 time, with dynamics *mf*. Staff G starts at 69 with $\text{♩} = 70$ in 2/4 time, followed by $\text{♩} = 50$ in 3/4 time, with dynamics *mf*.

1st Trumpet

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

The sheet music consists of seven staves of musical notation for the 1st Trumpet. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 2/4.

- Staff 1:** Dynamics: *f*, *p*, *mf*. Measure 10 starts with a melodic line.
- Staff 2:** Measure 16 starts with a melodic line. Measure 27 starts with a melodic line.
- Staff 3:** Measure 41 starts with a melodic line.
- Staff 4:** Measures 48-50. Measure 48 starts with a melodic line. Measure 50 starts with a melodic line.
- Staff 5:** Measures 69-70. Measure 69 starts with a melodic line. Measure 70 starts with a melodic line.
- Staff 6:** Measure 78 starts with a melodic line.

Performance markings:

- A:** Located above Staff 1, measure 10.
- B:** Located above Staff 2, measure 16. Includes a 3 overline and a dynamic *f*.
- C:** Located above Staff 2, measure 27.
- D:** Located above Staff 3, measure 27. Includes a dynamic *f* and a tempo marking $\text{♩} = 120$.
- E:** Located above Staff 4, measure 48. Includes a dynamic *f* and a tempo marking $\text{♩} = 50$.
- F:** Located above Staff 4, measure 50. Includes a dynamic *f* and a tempo marking $\text{♩} = 70$.
- G:** Located above Staff 5, measure 69. Includes a dynamic *f* and a tempo marking $\text{♩} = 100$.

2nd Trumpet

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

The sheet music consists of eight staves of musical notation for 2nd Trumpet. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time, 2/4, and 4/4. The tempo is indicated by a quarter note = 72 at the beginning, changing to = 120 for staff 41. Performance markings include dynamics (f, p, mf), crescendos (v), decrescendos (v), and slurs. The music is divided into sections labeled A through G:

- Staff 1:** Dynamics f, p, mf. Measure 29 starts with a dynamic f.
- Staff 2:** Measures 10-16. Measure 10 starts with a dynamic f.
- Staff 3:** Measures 17-23. Measure 17 starts with a dynamic f.
- Staff 4:** Measures 29-35. Measure 29 starts with a dynamic f.
- Staff 5:** Measures 41-47. Measure 41 starts with a dynamic f.
- Staff 6:** Measures 48-54. Measures 48-50 start with dynamics f, <. Measures 52-54 start with dynamics f, <.
- Staff 7:** Measures 69-75. Measure 69 starts with a dynamic f.
- Staff 8:** Measures 77-83. Measures 77-81 start with dynamics f, >. Measures 82-83 start with dynamics f, >.

1st Cornet

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

The sheet music consists of six staves of musical notation for the 1st Cornet. The key signature is one sharp, and the time signature varies between common time and 2/4.

- Staff 1:** Dynamics include **f**, **p**, **mp**, **mf**. Measure 3 has a tempo of **J = 72** and a 3/4 time signature. Measures 18-24 show a transition with **f** and **mf**.
- Staff 2:** Measures 25-31 are labeled **C** and **D**. Measure 33 starts with **mf** and a tempo of **J = 120**.
- Staff 3:** Measures 33-39 are labeled **E**. Measure 55 shows a continuous pattern of eighth-note pairs.
- Staff 4:** Measures 55-61 are labeled **F**. Measure 63 starts with **f**.
- Staff 5:** Measures 63-69 show a rhythmic pattern with a tempo of **J = 100**.
- Staff 6:** Measures 77-83 are labeled **G**. Measure 77 has a tempo of **J = 70** and a 2/4 time signature. Measure 80 has a tempo of **J = 50** and a 2/4 time signature. Measure 83 ends with a dynamic of **f**.

2nd/3rd Cornet

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

A

B

C

D

E

F

G

H

I

J

K

B Baritone

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

A

B

C

D

E

F

G

78

Euphonium

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

A

B

C

D

E

F

G

H

B Euphonium

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

A $\text{♩} = 72$ f v $> mp$ **A** **3**

B mp **2** f

C mf **f** **3**

D $\text{♩} = 120$ **E** **17** f

F mp

G $\text{♩} = 70$ **2** f $\text{♩} = 50$

H $\text{♩} = 100$

1st Trombone

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

Measure 1: $\text{♩} = 72$. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: **f**. Articulations: slurs, grace notes, and slurs with accents.

Measures 2-3: Dynamics: < **p** — > **mp** > **p**.

Measure 4: Measure number 11. Dynamics: **A** (boxed).

Measure 12: Dynamics: **mf**.

Measure 13: Measure number 16. Dynamics: **B** (boxed).

Measure 19: Dynamics: > **mf**.

Measure 20: Measure number 24. Dynamics: **C** (boxed).

Measure 27: Dynamics: **f**.

Measure 28: Dynamics: > **mf** >.

Measure 35: Dynamics: **f**. Measure number 41. Dynamics: **D** (boxed) $\text{♩} = 120$.

Measure 36: Measure number 41. Dynamics: **E** (boxed) **17**.

Measures 37-38: Dynamics: < **f**.

Measures 39-40: Dynamics: < **f**.

Measures 41-42: Dynamics: < **mp** — **mp** <.

Measure 66: Dynamics: **mp** — <.

Measure 67: Measure number 70. Dynamics: **g** $\text{♩} = 100$.

Measure 76: Dynamics: **f**.

Measure 77: Measure number 80. Dynamics: **mf** — <.

Measure 78: Measure number 80. Dynamics: **g** $\text{♩} = 50$.

Measure 79: Measure number 80. Dynamics: **g** $\text{♩} = 50$.

Measure 80: Measure number 80. Dynamics: **g** $\text{♩} = 50$.

2nd Trombone

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

A

B

C

D

E

F

G

3rd Trombone

La cité des violettes

Dédicé aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

A

B

C

D

E

F

G

Tuba

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

$\text{♩} = 72$

10

f

mf

mf

15

B

20

C

26

33

D

$\text{♩} = 120$

42

f

ff

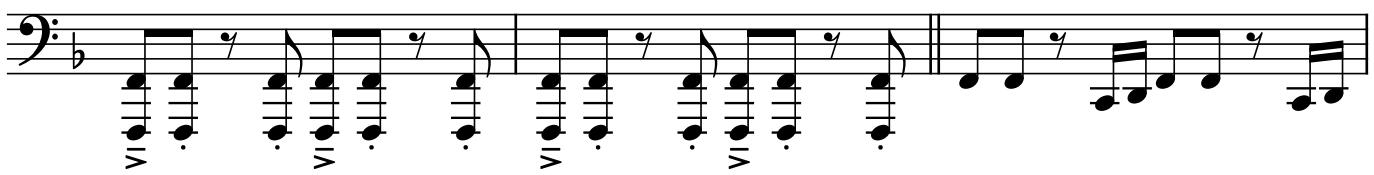
45

48

48

2

51

E

54



57



60

F

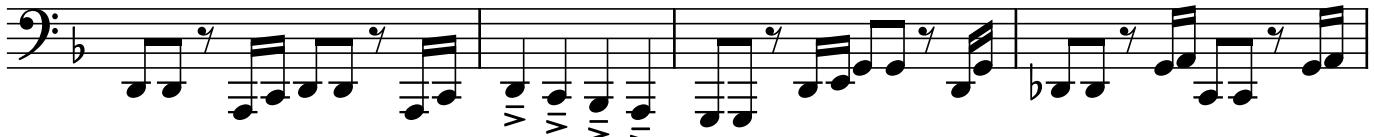
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68



71

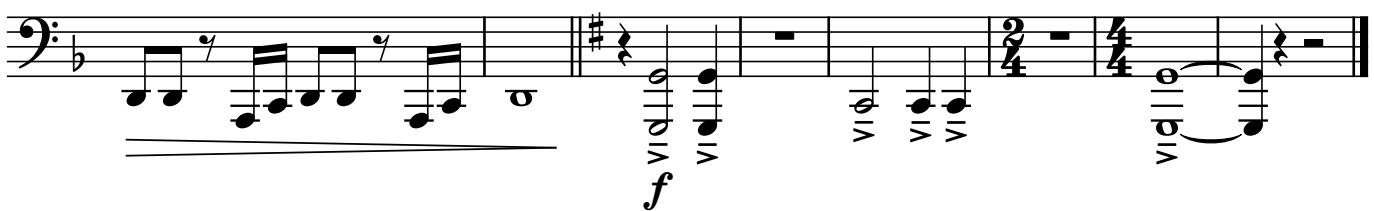


75

♩ = 100

G ♩ = 70

♩ = 50



E-Bass

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

$\text{♩} = 72$

A

f mf mf

10

mf

15

B

f

20

C

ff

26

D

33

$\text{♩} = 120$

f ff

42

ff

46

ff

2

50

E

54

57

60

F

64

67

70

74

$\text{♩} = 100$

77

G $\text{♩} = 70$

$\text{♩} = 50$

Timpani

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

$\text{♩} = 72$

A

10

B

20

C

D

$\text{♩} = 120$

36

42

2

2

51

E

2

2

59

F

14

$\text{♩} = 100$

G

$\text{♩} = 70$

$\text{♩} = 50$

p <

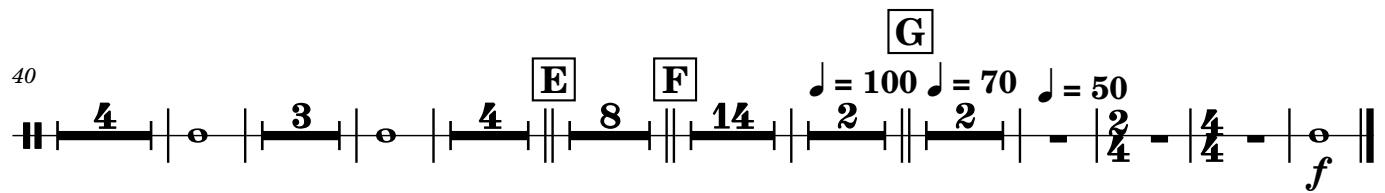
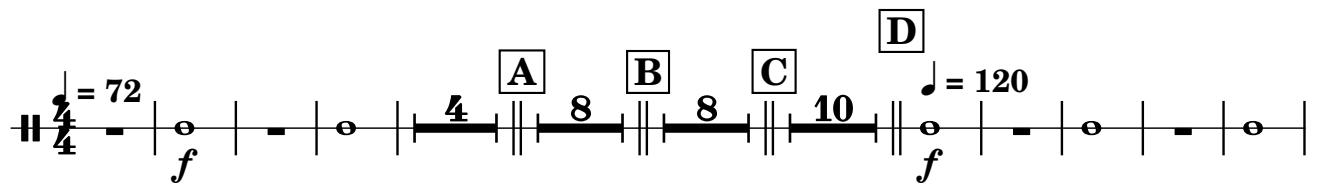
f

Tamtam

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean



Glockenspiel

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

$\text{♩} = 72$ 6 **A** 8 **B** Kane McLean

22 **C**

27 3 **D** $\text{♩} = 120$ 18 **E** 2

55 2 **F**

60 6 3

72 2 $\text{♩} = 100$ **G** $\text{♩} = 70$ $\text{♩} = 50$

Drumset

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

$\text{♩} = 72$

A

B

C

D

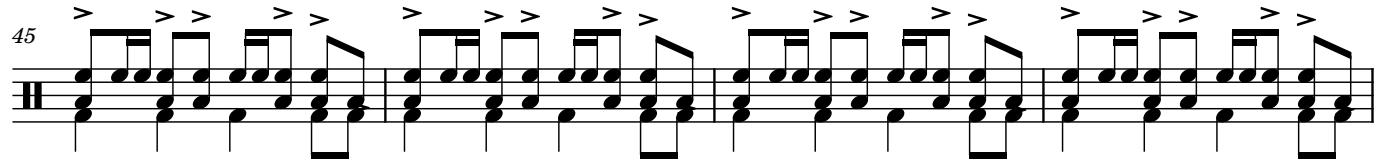
$\text{♩} = 120$

7 15 20 24 28 32 37 41

f

f

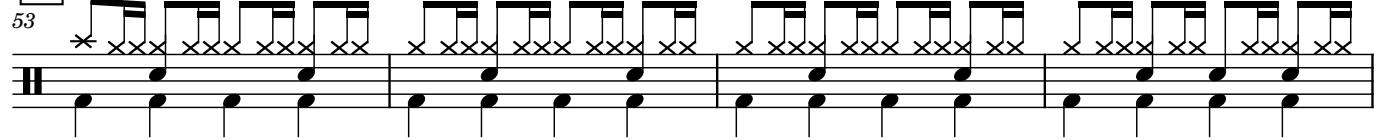
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49



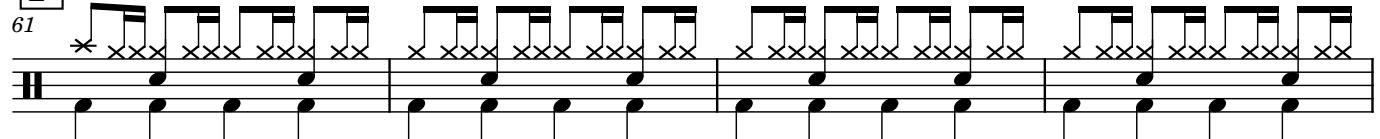
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*f*

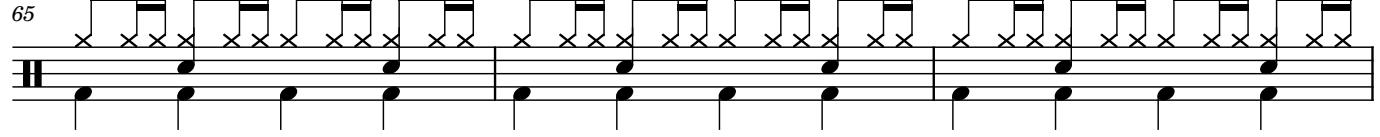
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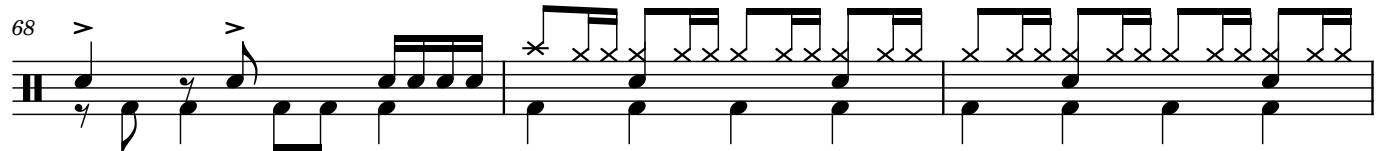
[F]



65



68

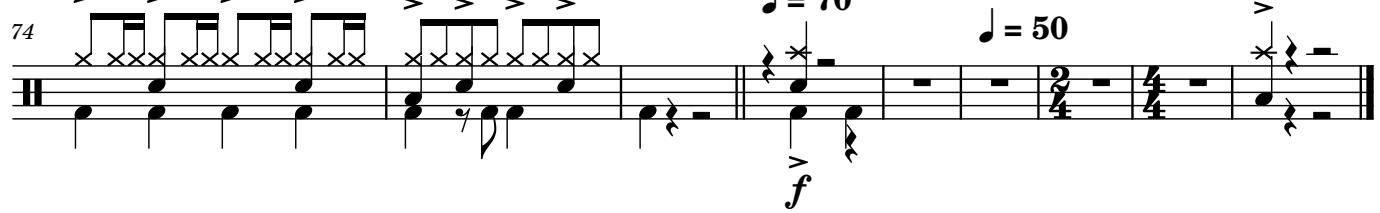


71



G

74



Perc.1

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

Musical score for section A. Key signature: F major (one sharp). Time signature: common time (indicated by a '4'). Tempo: $\text{♩} = 72$. Dynamics: $p < f$, $p < f$, p , $p < f$, f . Articulations: vertical dashes, asterisks, and slurs. Measure 1: $p < f$ (vertical dash), $p < f$ (vertical dash), p (vertical dash). Measure 2: $p < f$ (vertical dash), p (vertical dash). Measure 3: p (vertical dash). Measure 4: $p < f$ (vertical dash), f (vertical dash). Measure 5: $p < f$ (vertical dash), f (vertical dash).

Musical score for section B. Key signature: F major (one sharp). Time signature: common time (indicated by a '4'). Measure 17: f . Dynamics: f . Articulations: vertical dashes, asterisks, and slurs. Measures 18-24: $p <$.

Musical score for section D. Key signature: F major (one sharp). Time signature: common time (indicated by a '4'). Measure 35: f . Dynamics: f , $p < f$. Articulations: vertical dashes, asterisks, and slurs. Measure 36: f .

Musical score for sections E, F, and G. Key signature: F major (one sharp). Time signature: common time (indicated by a '4'). Measure 53: 8 . Measure 54: 14 . Dynamics: $p <$, f . Measure 55: $\text{♩} = 100$, $\text{♩} = 70$, $\text{♩} = 50$. Articulations: vertical dashes, asterisks, and slurs. Measure 56: $p <$, $>$.

Bassdrum

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

Kane McLean

$\text{♩} = 72$

A $\frac{4}{4}$

14 **B** $\frac{3}{4}$ **C** $\frac{7}{4}$ $\frac{3}{4}$ **D** $\frac{4}{4}$ $\text{♩} = 120$

37

45

53 **E** $\frac{7}{4}$ **F** $\frac{14}{4}$ $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 50$

Tubular Bells

La cité des violettes

Dédié aux Tourettans et à la ville de "Tourettes-sur-Loup"

$\text{♩} = 72$ f

4 **A** 8 **B** 8 **C** 10 **D** $\text{♩} = 120$

ff ff

Kane McLean

39

2 **2** **E** 8 **F** 14

75 **G** $\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 50$