



gewidmet dem 1.Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

# U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde

und der Stadt Eckernförde

Sven M. Hellinghausen

A

B Flügelhorn 1

B Flügelhorn 2

B Flügelhorn 3

Sopransaxophon

Altsaxophon

Tenorsaxophon

Baritonsaxophon

Horn in F

Horn in F

Eb Kornett

Trompete in B

B Trompete 2

B Trompete 3

Posaune

Posaune

Posaune

B Tenorhorn

B Bariton

B Posaune 1

B Posaune 2

Tuba

Tuba

Tuba es

Schlagzeug

Schlagzeug

Glockenspiel

Pauken

21

B Flügelhorn 1

B Flgh2

B Flügelhorn 3

S.sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

Eb Korno

B Tpt.

B Trp.2

B Trp. 3

Psn

Psn

Psn

B Tenh.

B Bar.

B Psn. 1

B Psn.2

Tba

Tba

Tba

Schlz.

Schlz.

Glock.

Pk

41

**B Flügelhorn 1**

**B Flügelhorn 2**

**B Flügelhorn 3**

**S. sax.**

**A. Sax.**

**T. Sax.**

**Bar. Sax.**

**F Hn.**

**F Hn.**

**Eb Korno**

**B Tpt.**

**B Trp. 2**

**B Trp. 3**

**Psn.**

**Psn.**

**Psn.**

**B Tenh.**

**B Bar.**

**B Psn. 1**

**B Psn. 2**

**Tba.**

**Tba.**

**Tba.**

**Schlgz.**

**Glock.**

**Pk.**

**B**

62 C

B Flügelhorn 1

B Flüghorn 2

B Flügelhorn 3

S. sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

Eb Korno

B Tpt.

B Trp. 2

B Trp. 3

Psn.

Psn.

Psn.

B Tenh.

B Bar.

B Psn. 1

B Psn. 2

Tba.

Tba.

Tba.

Schlz.

Schlz.

Glock.

Pk.

4

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(D)

76

B Flügelhorn 1

B Flgh2

B Flügelhorn 3

S.sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

Eb Kornet

B Tpt.

B Trp. 2

B Trp. 3

Psn.

Psn.

Psn.

B Tenh.

B Bar.

B Psn. 1

B Psn. 2

Tba.

Tba.

Tba.

Schlz.

Schlz.

Glock.

Pk.

97 **E**

B Flügelhorn 1

B Flgh2 *f*

B Flügelhorn 3 *f*

S.sax.

A. Sax. *3*

T. Sax. *3*

Bar. Sax. *3*

F Hn. *f*

F Hn. *f*

Eb Kornet *3*

B Tpt. *f*

B Trp.2

B Trp. 3

Psn. *mp*

Psn. *mp*

Psn. *mp*

B Tenh. *f*

B Bar. *f*

B Psn. 1 *mp*

B Psn. 2 *mp*

Tba. *mp*

Tba. *mp*

Tba. *mp*

Schlz. *mp*

Schlz.

Glock.

Pk.

115 **F**

B Flügelhorn 1

B Flgh2

B Flügelhorn 3

S. sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

Eb Kornet

B Tpt.

B Trp. 2

B Trp. 3

Psn.

Psn.

Psn.

B Tenh.

B Bar.

B Psn. 1

B Psn. 2

Tba

Tba

Tba

Schlgz.

Schlgz.

Glock.

Pk.



144

B Flügelhorn 1  
B Flügelhorn 2  
B Flügelhorn 3  
S. sax  
A. Sax  
T. Sax  
Bar. Sax.  
F Hn.  
F Hn.  
Eb Kornet  
B Tpt.  
B Trp. 2  
B Trp. 3  
Psn.  
Psn.  
Psn.  
B Tenh.  
B Bar.  
B Psn. 1  
B Psn. 2  
Tba.  
Tba.  
Tba.  
Schlgz.  
Schlgz.  
Glock.  
Pk.

## B Flügelhorn 1

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde

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8 A 15

33

47 B

60 C 2

72 D

83

97 E 18 F 8 G 6 poco rit.

138 A tempo

147

## B Flügelhorn 2

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

**A**

**B**

**C**

**D**

**E**

**F**

**G**

6 poco rit. A tempo 8

145

# B Flügelhorn 3

U33

# Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

Sven M. Hellingshausen

**A**

20

21

22

23

24

25

**B**

49

50

51

52

53

54

**C**

63

64

65

66

67

68

**D**

77

78

79

80

81

82

**E**

92

93

94

95

96

97

**F**

110

111

112

113

114

115

**G**

131

132

133

134

135

136

**H**

147

148

149

150

151

152

## Sopransaxophon

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

The sheet music consists of 15 staves of musical notation for soprano saxophone. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers (e.g., 8, 15, 18, 6) and letters (A, B, C, D, E, F, G) placed above specific measures. Dynamics include *f*, *mf*, *poco rit.*, *A tempo*, *tr*, and *tr* (trill). Articulations include slurs, grace notes, and accents. Measure numbers are provided at the beginning of each staff: 8, 15, 33, B, 47, C, 60, 71, D, 80, E, F, 94, G, 126, 142, and 152. The music concludes with a final dynamic *f* and a repeat sign.

# Altsaxophon

U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

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The sheet music consists of ten staves of musical notation for a solo instrument. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 8, 4, 16, 6) and a 'poco rit.' instruction.

**Performance Markings:**

- A:** Measures 8-12. Dynamics: **f**, **mf**. Measure 12: grace notes, slurs, dynamic **f**.
- B:** Measures 39-44. Measure 44: dynamic **f**.
- C:** Measures 54-59. Measure 59: dynamic **f**.
- D:** Measures 70-75. Measure 75: dynamic **f**.
- E:** Measures 97-102. Measure 102: dynamic **mf**.
- F:** Measures 102-117. Measure 108: dynamic **mf**. Measure 114: 'A tempo' instruction.
- G:** Measures 128-143. Measure 128: dynamic **mf**, 'poco rit.'. Measure 134: 'A tempo'. Measure 138: grace notes, slurs, dynamic **tr**. Measure 142: grace notes, slurs, dynamic **tr**.
- H:** Measures 145-150. Measure 145: grace notes, slurs, dynamic **tr**.

## Tenorsaxophon

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

The sheet music consists of 14 staves of musical notation for Tenor Saxophone. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers such as 8, 4, 16, and 6.

- Staff 1:** Measure 8 starts with a dynamic **f**. Measure 14 is labeled **A**.
- Staff 2:** Measure 25 starts with a dynamic **f**.
- Staff 3:** Measure 40 is labeled **B**.
- Staff 4:** Measure 55 is labeled **C**.
- Staff 5:** Measure 68.
- Staff 6:** Measure 79 is labeled **D**.
- Staff 7:** Measure 94 is labeled **E**.
- Staff 8:** Measure 100 is labeled **F**.
- Staff 9:** Measure 124 is labeled **G**, with instructions "poco rit." and "A tempo".
- Staff 10:** Measure 141 includes dynamic markings **tr** and **tr**.
- Staff 11:** Measure 149 ends with a dynamic **<**.

Articulations include slurs, grace notes, and various slurs with numerical values (e.g., 3, 2, 1) indicating specific attack patterns. The music is divided into sections A through G, each with distinct melodic and harmonic characteristics.

## Baritonsaxophon

## U33

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und der Stadt Eckernförde

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**A**

**B**

**C**

**D**

**E**

**F**

**G**

**16**

**16**

**6**

poco rit.

A tempo

**137**

**147**

## Horn in F 1

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

The musical score consists of eight staves of music for Horn in F major. The key signature changes from C major (no sharps or flats) to F major (one flat). The time signature varies throughout the piece, including measures in common time, 16th-note time (16), and 2 time.

**Measure 1:** Dynamics include *f*, *v*, and *v*. Articulation marks (*v*) are placed above and below the notes.

**Measure 14:** Labeled **A**. Dynamics: *f*. Articulation marks (*v*) are placed above and below the notes.

**Measure 28:** Dynamics: *f*. Articulation marks (*v*) are placed above and below the notes.

**Measure 42:** Labeled **B**. Dynamics: *f*. Articulation marks (*v*) are placed above and below the notes. Measure length indicator: **8**.

**Measure 62:** Labeled **C**. Dynamics: *f*. Articulation marks (*v*) are placed above and below the notes.

**Measure 77:** Measures 1-16. Labeled **D**, **E**, **16**, **2**. Articulation marks (*v*) are placed above and below the notes. Measure length indicator: **2**. Dynamics: *f*.

**Measure 105:** Measures 17-24. Labeled **F**, **16**, **G**. Articulation marks (*v*) are placed above and below the notes. Measure length indicator: **3**. Dynamics: *f*.

**Measure 134:** Measures 25-32. Labeled **poco rit.**, **A tempo**, **mp**. Articulation marks (*v*) are placed above and below the notes. Measure length indicator: **3**.

**Measure 146:** Measures 33-36. Articulation marks (*v*) are placed above and below the notes. Measure length indicator: **3**.

## Horn in F 2

U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

The sheet music consists of eight staves of musical notation for Horn in F major. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by '3', 'f', '16', '8', 'f', '16', '2', and 'f' markings.

- Staff 1:** Dynamics include **f** and **v**. Articulation marks (v, v̄) are placed above and below the notes. Measure 30 features a dynamic **f** and a crescendo line.
- Staff 2:** Labeled **A**. Measures 16-24 show a repetitive pattern of eighth and sixteenth notes with **f** dynamics and **v** articulations.
- Staff 3:** Measures 30-37 show a repetitive pattern of eighth and sixteenth notes with **f** dynamics and **v** articulations, followed by a dynamic **f**.
- Staff 4:** Labeled **B**. Measures 43-50 show a repetitive pattern of eighth and sixteenth notes with **v** articulations, followed by a dynamic **f**.
- Staff 5:** Labeled **C**. Measures 56-63 show a repetitive pattern of eighth and sixteenth notes with **f** dynamics and **v** articulations.
- Staff 6:** Measures 78-85 show a repetitive pattern of eighth and sixteenth notes with **f** dynamics and **v** articulations, followed by a dynamic **f**.
- Staff 7:** Measures 107-114 show a repetitive pattern of eighth and sixteenth notes with **f** dynamics and **v** articulations, followed by a dynamic **f**.
- Staff 8:** Measures 136-143 show a repetitive pattern of eighth and sixteenth notes with **poco rit.**, **A tempo**, **mp**, and **v** articulations, followed by a dynamic **f**.
- Staff 9:** Measures 148-155 show a repetitive pattern of eighth and sixteenth notes with **v** articulations.

## EbKornett

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

The sheet music consists of 14 staves of musical notation for EbKornett (Trumpet). The key signature is one sharp (F#), and the time signature varies throughout the piece. The music includes dynamic markings like *tr*, *f*, *poco rit.*, and *A tempo*. Articulation marks such as accents and slurs are present. Performance instructions include measure numbers (e.g., 9, 15, 17, 2, 6), letter labels (A through G), and triplet markings (e.g., 3, 3, 3). The piece begins with a forte dynamic at measure 9, followed by a trill and a melodic line. Measures 15 and 17 feature prominent eighth-note patterns. Measure 2 includes a dynamic change to *f*. Measures 6 and 140 show complex sixteenth-note figures. Measure 127 includes a dynamic marking of *tr* and a tempo change to *poco rit.* Measure 149 concludes the piece.

## Trompete in B

U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde

## und der Stadt Eckernförde

Sven M. Hellingshausen

11

**A** 16 *mf* **B** 16 **C**

38

66

77

**D** *f*

89

**E** 16 *mf* **F**

116

**G** poco rit. A tempo *f* *tr*

131

142

152

## B Trompete 2

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde

und der Stadt Eckernförde

Sven M. Hellinghausen

Musical score for B Trompete 2 (Trumpet 2) featuring 13 staves of music. The score includes dynamic markings like **f**, **mf**, **poco rit.**, and **A tempo**. Measure numbers 13, 43, 62, 75, 85, 115, 141, and 151 are indicated. Various performance techniques such as grace notes, slurs, and triplets are shown. The score is divided into sections labeled A through G.

**Measure 13:** Dynamics **f**. Measure number **4**, section **A**, measure number **15**.

**Measure 43:** Dynamics **f**. Measure number **43**, section **B**.

**Measure 62:** Dynamics **f**. Measure number **62**, section **C**.

**Measure 75:** Dynamics **f**. Measure number **75**, section **D**.

**Measure 85:** Measure number **85**, section **E**, measure number **18**.

**Measure 115:** Dynamics **f**. Measure number **115**, section **F**, measure number **16**; section **G**.

**Measure 141:** Measure number **141**.

**Measure 151:** Measure number **151**.

## B Trompete 3

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

**Staff 1:** Dynamic **f**

**Staff 2 (Measures 13-15):** Section **A** (measures 13-14), Section **B** (measure 15), Dynamic **f**

**Staff 3 (Measures 43-47):** Section **C**, Dynamic **f**

**Staff 4 (Measures 62-66):** Section **D**, Dynamic **f**

**Staff 5 (Measures 77-81):** Sections **E**, **F**, **G**, Dynamic **f**

**Staff 6 (Measures 88-92):** Sections **E**, **F**, **G**, Dynamics **poco rit.**, **A tempo**, **mf**

**Staff 7 (Measures 133-137):** Sections **E**, **F**, **G**, Dynamics **poco rit.**, **A tempo**, **mf**

**Staff 8 (Measures 145-149):** Conclusion

## Posaune 1

U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde und der Stadt Eckernförde

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Sheet music for bassoon, page 10, measures 10-66. The music is in common time, key signature of B-flat major. Measure 10 starts with a dynamic ***f***. Measure 11 is labeled **A**. Measure 12 starts with ***f***. Measure 13 starts with a dynamic ***mf***. Measure 14 starts with **B**. Measure 15 starts with ***f***. Measure 16 starts with ***mf***. Measure 17 starts with a dynamic ***f***. Measure 18 starts with a dynamic ***mf***. Measure 19 starts with **C**. Measure 20 starts with ***f***. Measure 21 starts with a dynamic ***mf***.

74

**D**

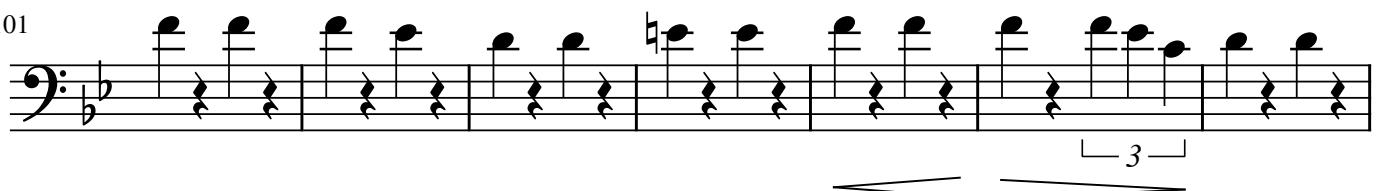
82



93

**E**

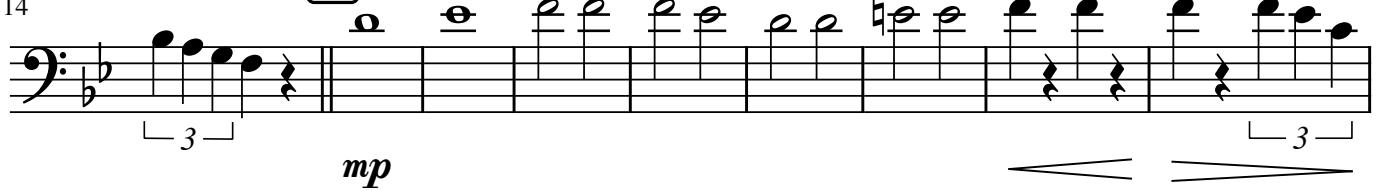
101



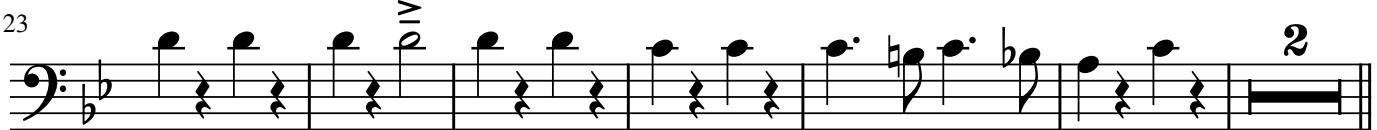
108



114

**F**

123



131

**G**

144



&lt; &gt;

## Posaune 2

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

The sheet music consists of ten staves of bassoon music. The first staff starts at measure 1, ending at measure 17. The second staff begins at measure 18 and ends at measure 34. The third staff begins at measure 35 and ends at measure 49. The fourth staff begins at measure 50 and ends at measure 61. The fifth staff begins at measure 62 and ends at measure 73. The sixth staff begins at measure 74 and ends at measure 86. The seventh staff begins at measure 87 and ends at measure 100. The eighth staff begins at measure 101 and ends at measure 112. The ninth staff begins at measure 113 and ends at measure 124. The tenth and final staff begins at measure 125 and ends at measure 139.

Measure 1: Dynamics **f**, **f**. Measure 18: Dynamics **mf**. Measure 35: Dynamics **f**, **mf**. Measure 50: Dynamics **3**. Measure 62: Dynamics **f**. Measure 74: Dynamics **D**. Measure 87: Dynamics **E**. Measure 100: Dynamics **mp**. Measure 111: Dynamics **F**. Measure 123: Dynamics **G**, **poco rit.**. Measure 139: Dynamics **A tempo**, **mf**.

Performance markings include slurs, grace notes, and dynamic changes. Measure 1 features slurs and grace notes. Measures 18-21 show a transition with slurs and grace notes. Measures 35-38 show a rhythmic pattern with slurs. Measures 50-53 show a continuous eighth-note pattern. Measures 62-65 show a rhythmic pattern with slurs. Measures 74-77 show a rhythmic pattern with slurs. Measures 87-90 show a rhythmic pattern with slurs. Measures 100-103 show a rhythmic pattern with slurs. Measures 111-114 show a rhythmic pattern with slurs. Measures 123-126 show a rhythmic pattern with slurs. Measures 139-142 show a rhythmic pattern with slurs.

## Posaune 3

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde

und der Stadt Eckernförde

Sven M. Hellinghausen

**A**

**B**

**C**

**D**

**E**

**F**

**G**

141

## B Tenorhorn

U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde

und der Stadt Eckernförde

Sven M. Hellinghausen

13 **A**

26

41 **B** 8 **C** 4

66

77 **D**

91 **E** 2

107 **F**

125 **G**

137 poco rit. A tempo

147

## B Bariton

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde

und der Stadt Eckernförde

Sven M. Hellinghausen

**A**

**B**

**C**

**D**

**E**

**F**

**G**

poco rit.

A tempo

mp

< >

< >

< >

< >

## B Posaune 1

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde

und der Stadt Eckernförde

Sven M. Hellinghausen

13 **A**

28 **B**

58 **C**

69 **D**

94 **E**

105 **F**

115 **G**

128 **2**

147

# B Posaune 2

# U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde Sven M. Hellinghausen

**A**

**B**

**C**

**D**

**E**

**F**

**G**

18

34

50

62

73

84

98

109

121

136

147

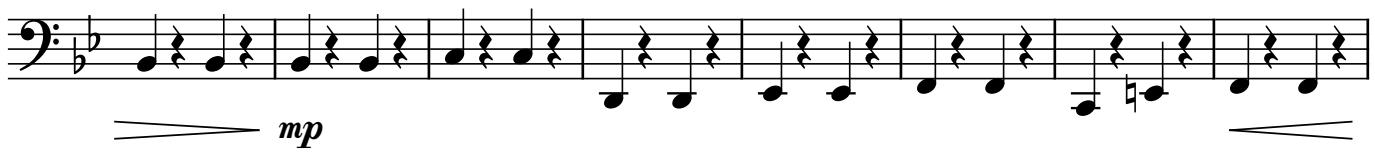
Tuba 1

# U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

The musical score consists of five staves of music for Tuba 1. Staff A (measures 14-18) features slurs and dynamic marks *f* and *v*. Staff B (measures 25-30) shows eighth-note patterns with a dynamic *f*. Staff C (measures 36-48) includes sixteenth-note patterns and dynamics *mf* and *f*, with measure 48 labeled **B**. Staff D (measures 61-69) contains eighth-note patterns with dynamics *f* and *v*, and measure 69 labeled **C**. Staff E (measures 78-90) shows eighth-note patterns with dynamics *v* and *f*, and measure 90 labeled **D**.



## Tuba 2

U33

## Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde

und der Stadt Eckernförde

Sven M. Hellingshausen

14

25

36

48

60

67

75

85

A

B

C

D

96 **E**

103

111 **F**

117

126 **G**

133 poco rit. A tempo

140

148

## Schlagzeug 1

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

The sheet music consists of four staves of musical notation for a single performer. The notation includes various dynamics such as *f*, *mf*, *p*, and *v*. Articulations include accents, slurs, and grace notes. Performance instructions include *>>*, *2*, and *3* (indicating triplets). The music is divided into sections labeled A, B, C, and D.

**Staff 1:** Measures 1-9. Measure 1 starts with a dynamic *f*. Measures 10-12 show a transition with *f*, *2*, and *A* (boxed). Measures 13-15 show a continuation of the pattern. Measures 16-18 show a variation with *mf*. Measures 19-21 show another variation. Measures 22-24 show a final variation. Measures 25-27 show a return to the original pattern. Measures 28-30 show a variation. Measures 31-33 show a final variation. Measures 34-36 show a return to the original pattern. Measures 37-39 show a variation. Measures 40-42 show a final variation. Measures 43-45 show a return to the original pattern. Measures 46-48 show a variation. Measures 49-51 show a final variation. Measures 52-54 show a return to the original pattern. Measures 55-57 show a variation. Measures 58-60 show a final variation. Measures 61-63 show a return to the original pattern. Measures 64-66 show a variation. Measures 67-69 show a final variation. Measures 70-72 show a return to the original pattern. Measures 73-75 show a variation. Measures 76-78 show a final variation. Measures 79-81 show a return to the original pattern. Measures 82-84 show a variation. Measures 85-87 show a final variation. Measures 88-90 show a return to the original pattern. Measures 91-93 show a variation. Measures 94-96 show a final variation.

**Staff 2:** Measures 1-9. Measures 10-12 show a transition with *f*, *2*, and *A* (boxed). Measures 13-15 show a continuation of the pattern. Measures 16-18 show a variation with *mf*. Measures 19-21 show another variation. Measures 22-24 show a final variation. Measures 25-27 show a return to the original pattern. Measures 28-30 show a variation. Measures 31-33 show a final variation. Measures 34-36 show a return to the original pattern. Measures 37-39 show a variation. Measures 40-42 show a final variation. Measures 43-45 show a return to the original pattern. Measures 46-48 show a variation. Measures 49-51 show a final variation. Measures 52-54 show a return to the original pattern. Measures 55-57 show a variation. Measures 58-60 show a final variation. Measures 61-63 show a return to the original pattern. Measures 64-66 show a variation. Measures 67-69 show a final variation. Measures 70-72 show a return to the original pattern. Measures 73-75 show a variation. Measures 76-78 show a final variation. Measures 79-81 show a return to the original pattern. Measures 82-84 show a variation. Measures 85-87 show a final variation. Measures 88-90 show a return to the original pattern. Measures 91-93 show a variation. Measures 94-96 show a final variation.

**Staff 3:** Measures 1-9. Measures 10-12 show a transition with *f*, *2*, and *A* (boxed). Measures 13-15 show a continuation of the pattern. Measures 16-18 show a variation with *mf*. Measures 19-21 show another variation. Measures 22-24 show a final variation. Measures 25-27 show a return to the original pattern. Measures 28-30 show a variation. Measures 31-33 show a final variation. Measures 34-36 show a return to the original pattern. Measures 37-39 show a variation. Measures 40-42 show a final variation. Measures 43-45 show a return to the original pattern. Measures 46-48 show a variation. Measures 49-51 show a final variation. Measures 52-54 show a return to the original pattern. Measures 55-57 show a variation. Measures 58-60 show a final variation. Measures 61-63 show a return to the original pattern. Measures 64-66 show a variation. Measures 67-69 show a final variation. Measures 70-72 show a return to the original pattern. Measures 73-75 show a variation. Measures 76-78 show a final variation. Measures 79-81 show a return to the original pattern. Measures 82-84 show a variation. Measures 85-87 show a final variation. Measures 88-90 show a return to the original pattern. Measures 91-93 show a variation. Measures 94-96 show a final variation.

**Staff 4:** Measures 1-9. Measures 10-12 show a transition with *f*, *2*, and *A* (boxed). Measures 13-15 show a continuation of the pattern. Measures 16-18 show a variation with *mf*. Measures 19-21 show another variation. Measures 22-24 show a final variation. Measures 25-27 show a return to the original pattern. Measures 28-30 show a variation. Measures 31-33 show a final variation. Measures 34-36 show a return to the original pattern. Measures 37-39 show a variation. Measures 40-42 show a final variation. Measures 43-45 show a return to the original pattern. Measures 46-48 show a variation. Measures 49-51 show a final variation. Measures 52-54 show a return to the original pattern. Measures 55-57 show a variation. Measures 58-60 show a final variation. Measures 61-63 show a return to the original pattern. Measures 64-66 show a variation. Measures 67-69 show a final variation. Measures 70-72 show a return to the original pattern. Measures 73-75 show a variation. Measures 76-78 show a final variation. Measures 79-81 show a return to the original pattern. Measures 82-84 show a variation. Measures 85-87 show a final variation. Measures 88-90 show a return to the original pattern. Measures 91-93 show a variation. Measures 94-96 show a final variation.

87

98

109

117

124

132

143

150

**E**

**F**

**G**

# Schlagzeug 2

# U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

**Staff 1:** Measure 1 (C major, common time). Dynamics: **f**, **mf**, **f**. Performance instruction: **A**.

**Staff 2:** Measure 34 (B major, common time). Dynamics: **p**, **f**, **p**, **f**. Performance instruction: **B**.

**Staff 3:** Measure 72 (E major, common time). Dynamics: **f**, **p**, **f**, **f**. Performance instruction: **C**.

**Staff 4:** Measure 115 (D major, common time). Dynamics: **f**. Performance instruction: **D**.

**Staff 5:** Measure 147 (A major, common time). Dynamics: **f**. Performance instruction: **E**.

**Staff 6:** Measure 16 (G major, common time). Dynamics: **f**. Performance instruction: **F**.

**Staff 7:** Measure 6 (F major, common time). Dynamics: **f**. Performance instruction: **G**.

**Performance Instructions:**

- A:** Measures 1-12.
- B:** Measures 13-24.
- C:** Measures 25-34.
- D:** Measures 35-44.
- E:** Measures 45-54.
- F:** Measures 55-64.
- G:** Measures 65-74.

**Tempo Changes:**

- poco rit.
- A tempo

## Pauken

## U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

*f*

17

**A** **16**

*mf*

**2**

47

**B** **16** **C** **2** **2** **D** **6** **16**

*p* < *f* >

*p* < *f* >

*p* < *f* >

97

**E** **18** **F** **16** **G**

*poco rit.*

**2**

*A tempo*

*mf*

*f*

144

**4**

Tuba es

# U33

Konzertmarsch - Gewidmet dem ersten Ubootgeschwader Eckernförde  
und der Stadt Eckernförde

Sven M. Hellinghausen

The musical score for Tuba es, U33, is composed of six staves of music for tuba. The key signature is A major (two sharps). The tempo is indicated by a 'C' with a '4' over it, suggesting common time.

**Staff 1 (Measures 14-17):** Dynamics include *f*. Articulation marks ( $\geq$ ,  $\geq \geq$ ) are placed above the notes. Measure 14 ends with a fermata. Measure 17 ends with a repeat sign and a double bar line.

**Staff 2 (Measures 18-21):** Dynamics include *f*. Measures 18-21 show a rhythmic pattern of eighth and sixteenth notes.

**Staff 3 (Measures 25-28):** Measures 25-28 continue the rhythmic pattern from Staff 2. Measure 28 ends with a double bar line.

**Staff 4 (Measures 36-39):** Measures 36-39 show a rhythmic pattern of eighth and sixteenth notes. Measure 39 ends with a dynamic *mf*.

**Staff 5 (Measures 49-52):** Measures 49-52 show a rhythmic pattern of eighth and sixteenth notes. Measure 52 ends with a dynamic *mf* and a measure repeat sign.

**Staff 6 (Measures 62-65):** Measures 62-65 show a rhythmic pattern of eighth and sixteenth notes. Measure 65 ends with a dynamic *f*.

**Staff 7 (Measures 70-73):** Measures 70-73 show a rhythmic pattern of eighth and sixteenth notes. Measure 73 ends with a dynamic *mf*.

**Staff 8 (Measures 79-82):** Measures 79-82 show a rhythmic pattern of eighth and sixteenth notes.

**Staff 9 (Measures 92-95):** Measures 92-95 show a rhythmic pattern of eighth and sixteenth notes. Measure 95 ends with a dynamic *mp*.

**Performance Instructions:**

- A:** Located below Staff 1, indicating a specific performance style for that section.
- B:** Located below Staff 4, indicating a specific performance style for that section.
- C:** Located below Staff 6, indicating a specific performance style for that section.
- D:** Located below Staff 7, indicating a specific performance style for that section.
- E:** Located below Staff 9, indicating a specific performance style for that section.

100



108

[F]

Musical score for bassoon part, measure 108. The music starts with a dynamic '3' under a bracket, followed by a melodic line with a slur and a dynamic 'f' at the end.

116



124

[G]

Musical score for bassoon part, measure 124. The music starts with a dynamic '3' under a bracket, followed by a melodic line with a slur and a dynamic 'f' at the end.

132

poco rit.

Musical score for bassoon part, measure 132. The music consists of six measures of eighth-note patterns. Measure 132 ends with a dynamic marking '3' under a bracket.

139

A tempo

*f*

Musical score for bassoon part, measure 139. The music consists of six measures of eighth-note patterns. Measure 139 ends with a dynamic marking '3' under a bracket.

147

Musical score for bassoon part, measure 147. The music starts with a dynamic '3' under a bracket, followed by a melodic line with a slur.